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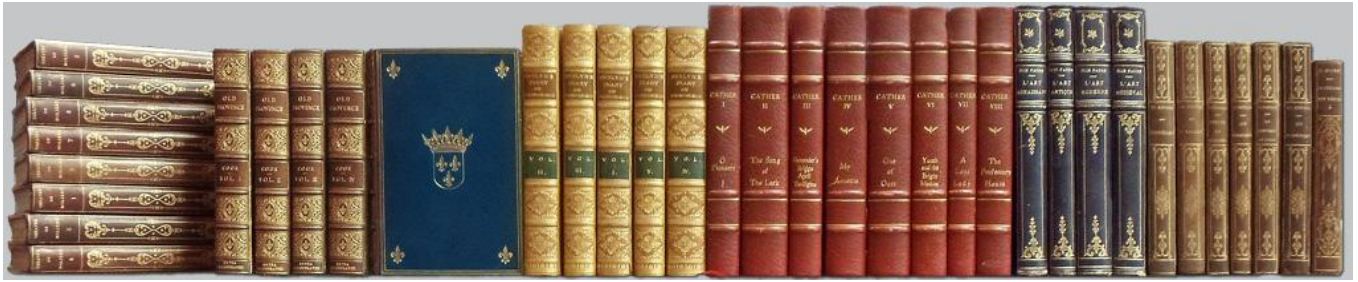
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Step inside...



CONTENTS

American History	2	Literature	11
Antiques.....	3	Medicine	13
Archaeology.....	3	Military.....	13
Architecture.....	3	Music.....	14
Art.....	4	Natural History.....	14
Asian History.....	6	Nature	14
Australia & Pacifica.....	7	Nautical & Naval	15
Books on Books	7	New England	16
Britain & Ireland	7	Performing Arts.....	17
Business & Economics	8	Philosophy.....	17
Caribbean	8	Photography.....	18
Classics.....	8	Political Science.....	18
Domestic Science & Food	8	Russia & Central Asia	18
European History.....	8	Science & Technology	18
Exploration	9	Social Sciences	19
Fine & Small Press	9	South/Central America & Mexico	19
Illustrated & Children’s.....	10	Sports and Games	19
Law	11	Travel	20
Linguistics	11	Western US	20

Availability subject to prior sale

AMERICAN HISTORY


1. **Memoirs of the Life of the Late Charles Lee, Esq.** *Dublin: Messrs P. Byrne, et. al. 1792 [19019]*
Octavo. Full brown calf. Boards starting to split but binding is still tight. Light spotting throughout interior, end papers have been replaced. Good+. **\$250.00**

2. **42nd Congress, U.S. Senate** Alabama Claims: The Case of the United States, to be laid before the Tribunal of Arbitration, to be Convened at Geneva under the Provisions of the Treaty between the United States of America and Her Majesty the Queen of Great Britain, Concluded at Washington, May 8, 1871 *Washington: Government Printing Office 1872 [18984]*
Hardcover. 8vo. Blue cloth. With folding map. Rubbing and soiling to extremities. Spine darkened, titles faded. Map reinforced with tap in a couple spots. Interiors tanned, otherwise clean and sound. Good. **\$250.00**

3. **Bishop, George** New England Judged, Not by Man's, but the Spirit of the Lord, and Sum Sealed up of New England's Persecutions; Truth and Innocency Defended Against Falsehood and envy and the Martyrs of Jesus and Sufferers for his Sake Vindicated *London 1703 [19023]*
Octavo. Hardcover in full brown leather. Binding is coming apart and leather is crumbling. Priced as is. Binding copy. **\$250.00**

4. **Hawthorne, Nathaniel** Life of Franklin Pierce *Boston: Ticknor, Reed, and Fields 1852 [18944]*
Hardcover. Small, thin 8vo. 144pp + 4pp adverts dated September, 1852. Brown blind stamped cloth with gilt spine titles. Spine somewhat sloped. Rubbing, some staining to extremities. Bumping, some chipping to spine ends, corners. Browning, some foxing to interiors. Overall, sound. Fair +. **\$225.00**

5. **Hazard, Ebenezer** Historical Collections; Consisting of State Papers and Other Authentic Documents; Intended as Materials for an History of the United States of America Volume Two *Philadelphia: T. Dobson 1794 [19025]*
Folio. Hardcover in three-quarter red morocco over red cloth boards, with gilt titles and raised spine bands. 654 pages. Light wear to boards, interior clean and tight aside from light foxing to endpapers. Previous owner bookplate on front pastedown. Very Good. **\$250.00**

6. **Schoolcraft, Henry R.; S. Eastman** Information respecting the History Condition and Prospects of the Indian Tribes of the United States: Collected and prepared under the direction of the Bureau of Indian Affairs per act of Congress of March 3rd, 1847 Part IV *Philadelphia: Lippincott, Grambo & Co. 1854 [19074]*
Hardcover. Folio. Green cloth with gilt titles, stamped cover illustration. With numerous plates and maps. Bumping to spine ends, corners, with some chipping. Scuffing and sunning to extremities. Front hinge weakening. Scattered light to moderate foxing to interiors. Good. **\$250.00**


7. **St. John, Percy B.** Mary Rock; or My Adventures in Texas *London: Charles H. Clarke nd [19026]*
Small 8vo. Rebound in black institutional cloth with gilt spine titles. 359 pages. 12 page catalog in rear. Very Good. **\$500.00**

ANTIQUES

8. **Collin, Henry and Henry L. Calman** A Catalogue for Advanced Collectors of Postage Stamps, Stamped Envelopes and Wrappers *New York: The Scott Stamp and Coin Co. 1901 [19210]*
Hardcover. 2 volumes. Large 4to. 3/4 brown leather, green cloth boards, with raised bands and gilt spine titles. Scuffing to extremities. Some staining to spine of Vol. 2. Owner stamp on inside front cover. Interiors tanned, otherwise clean and sound. Good to Very Good. **\$250.00**

ARCHAEOLOGY

9. **Blegen, Carl W., Cedric G. Boulter, John L. Caskey, and Marion Rawson** Troy Settlements VIIa, VIIb and VIII: Volume IV (Parts 1 and 2) *Princeton University Press, for the University of Cincinnati 1958 [19085]*
Hardcover. 2 volumes, Text and Plates. Large 4to. Cloth with beige dust jackets. Sunning, some chipping to djs. Light bumping to Vol One, moderate bumping, sloping to Vol Two. Interiors lightly tanned, otherwise clean and sound. Good to Very Good. **\$375.00**
10. **Eaton, George F.** The Collection of Osteological Material from Machu Picchu (Memoirs of the Connecticut Academy of Arts and Sciences, Volume V, May, 1916) *New Haven, CT: Connecticut Academy of Arts and Sciences 1916 [19066]*
Softcover. Folio. Green wraps. With numerous plates and folding maps. Inscribed by the author on front cover. Spine reinforced with tape, edgewear to wraps. Interiors tanned, otherwise clean. Good. **\$200.00**
11. **Thomson, Arthur and D. Randall-Maciver** The Ancient Races of the Thebaid: Being an Anthropometrical Study of the Inhabitants of Upper Egypt from the Earliest Prehistoric Times to the Mohammedan Conquest based upon the Examination of over 1500 Crania *Oxford University, Clarendon Press 1905 [19080]*
Hardcover. Folio. Green cloth spine, paper boards, with gilt spine titles. Complete with 15 plates and two folding charts, inside back pocket. Spine sunned brown, some sunning and fading to covers. Bumping to spine ends and corners, some scuffing to covers. Interiors somewhat tanned, otherwise clean and sound. Good +. **\$375.00**

ARCHITECTURE

12. **Benjamin, Asher** The American Builder's Companion; or, a System of Architecture, particularly adapted to the present style of building *Boston: R.P. & C. Williams April 1816 [19010]*
Hardcover. 4to. Full contemporary leather with red spine label. 3rd edition. With numerous plates. Fairly heavy scuffing and chipping to extremities. Many pages loose and worn, some torn and chipped. Poor to Fair. **\$375.00**
13. **de Ramecourt, Fourcroy** Art du Chauffournier *l'Academie Royale des Sciences & Arts de Metz 1766 [19090]*
Hardcover. Large folio. Later brown leather, with raised bands and gilt titles. With 15 plates. Some light scuffing to extremities. Some tanning to interiors, some water staining. Overall sound. Good +. **\$375.00**

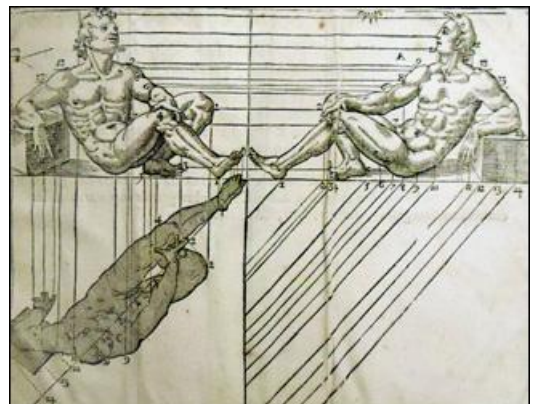


14. **Peter, Armistead; William Thornton; Walter Muir Whitehill; Frederick Doveton Nichols** Tudor Place: Designed by Dr. William Thornton and Built between 1805 and 1816 for Thomas and Martha Peter *Georgetown: Armistead Peter 1969 [19087]*
Hardcover. Large folio. 3/4 brown leather, buckram boards, with green spine label and gilt titles. Top edges gilt. In tan cloth slipcase. With numerous large illustrations and plans. Clean and sound. Near Fine. \$250.00

ART

15. **Derriere le Miroir: Poetes Peintres Sculpteurs** *Maeght Editeur 1960 [19127]*
Softcover. Folio. Pictorial wraps. Large portfolio of poems and lithographs by Braques, Chagall, Miro, and others. Sunning and spotting to extremities, some edgewear. Some spotting and tanning to pages. Good. \$650.00
16. **Payne's Royal Dresden Gallery: Being a Selection of Subjects Engraved After Pictures by the Great Masters** *London: J. Hagger [19044]*
Folio. Two volumes in one. Full brown morocco with decorative gilt and black embossed bordering and blind stamping. Five raised bands to spine. Aeg. B&w engravings throughout. Front hinge cracked, light occasional foxing. Good+. \$250.00
17. **Baskin, Leonard et al.** *Homage to the Book Westvaco 1968 [19086]*
4to. Gray cloth folding box, with gilt titles. Contributions from 16 book designers. Includes 28 p. booklet and 15 folders. Light bumping to portfolio corners, light scuffing. Very light wear to booklet. Overall, Very Good +. \$350.00
18. **Benson, Frank W.** *Etchings and Drypoints Volume Four Houghton Mifflin, The Riverside Press 1929 [19083]*
Hardcover. Folio. Buckram spine, blue paper boards, with light blue dust jacket. With original drypoint. Limited to 600 copies, no. 514. Some sunning, edgewear to dust jacket, chipping to dj spine. Slight soiling to edges. Interiors clean and tight. Very Good. \$500.00
19. **Carnegie Institute** *Catalogues from International Exhibition of Paintings, Carnegie Institute, Pittsburgh Pittsburgh: Carnegie Institute 1926-1950 [18980]*
Softcover. 14 volumes. Cream pictorial wraps. Catalogues from 14 exhibitions between the years 1926 and 1950. Some sunning to spines, edges, light edgewear. Some light tanning to interiors, occasional light bumping. Overall, clean and sound. Very Good. \$250.00
20. **Cartier-Bresson, Henri** *Images a la Sauvette Paris: Editions Verve 1952 [19079]*
Hardcover. Folio. Vellum pictorial boards. First edition. Spine reinforced with black tape. Covers bowed and soiled. Water damage affecting covers and interiors. Fair. \$375.00

21. **Cousin, Jean L'** *Art de Dessiner Paris: Jacques-Francois Chereau 1778 [18960]*
Oblong quarto. One-quarter morocco over marbled boards, with five raised bands and gilt spine titles. 70 pages. B&w plates throughout depicting types of figures. Some professional repairs to plates toward the beginning and end (only affecting margins in all but one instance). Good+. \$500.00



22. **Crosby, Percy** Sport Drawings *McLean, VA: Percy Crosby, Publisher 1933 [19128]*
Hardcover. Large Folio. Green cloth with cover illustration. Limited to 1000 copies, signed by the author. With numerous tipped-in plates. Bumping and scuffing to extremities. Water stain along lower inside corner, not affecting illustrations. A few pages loosening. Overall, interiors clean. Good. **\$200.00**
23. **Gramberg, Werner** Die Dusseldorfer Skizzenbucher des Guglielmo della Porta *Berlin: Gebr. Mann Verlag 1964 [19084]*
Hardcover. 3 volumes (one volume text, 2 volumes drawings) in gray cloth box with peach spine label and gilt titles. Some sunning/spotting, light wear to box. All books Near Fine, in Very Good box. **\$375.00**
24. **Lawrence, D.H.** The Paintings of D.H. Lawrence *London: Privately Printed, the Mandrake Press [1929] [19076]*
Hardcover. Folio. 3/4 brown leather, green cloth boards, with gilt spine titles. Top edges gilt. Edition limited to 510 copies, of which this is No. 368. With 26 plates. Some light rubbing/bumping to extremities. Light tanning to interiors. Else, clean and sound. Very Good +. **\$450.00**
25. **Leymarie, Jean and Marc Chagall** Jerusalem Windows *New York: George Braziller 1962 [19164]*
Hardcover. Folio. Red cloth in gray pictorial dust jacket. With two original lithographs by Chagall. Dust jacket is unclipped, in protective glassine. Some light edgewear to dust jacket. Else, clean and sound. Near Fine. **\$1,000.00**
26. **Picasso, Pablo and Luis Miguel Dominguin; George Boudaille** Toros y Toreros *Paris: Cercle d'Art 1962 [19089]*
Hardcover. Folio. White pictorial cloth, in pictorial slipcase. 2nd edition. Limited to 150 copies. Some sunning and spotting to extremities, slipcase. Interiors clean and sound. Very Good. **\$425.00**
27. **Providence Art Institute** Loan Exhibition of Paintings in Infantry Building, Providence, in Aid of the Providence Art Institute, Oct. 29 to Nov. 12, 1891 *Providence Art Institute 1891 [18947]*
Softcover. Original gray wraps. Some very light sunning to spine, edges. Some light edgewear. Sticker with previous price on top left corner of front cover. With some contemporary pen and pencil notations on title pages. Interiors somewhat tanned. Else, clean and sound. Very Good. **\$250.00**
28. **Richardson, Jonathan** The Works of Jonathan Richardson, containing I: The Theory of Painting, II: Essay on the Art of Criticism, III: The Science of a Connoisseur (Supplement to the Hon. Horace Walpole's Anecdotes of Painters and Engravers) *London: T. and J. Egerton et al. 1792 [18973]*
Hardcover. 4to. 1/2 brown leather, marbled boards. With numerous plates. Rubbing to extremities, with bumping and chipping to corners and spine ends. Cracking and splitting to joints, spine. Bookplate on front paste-down. Interiors somewhat tanned, with some light foxing. Otherwise, clean and sound. Good only. **\$300.00**
29. **Roger-Marx, Claude** L'Oeuvre Grave de Vuillard *Monte-Carlo: Andre Sauret, Editions du Livre 1948 [19082]*
Softcover. Large 4to. Stiff pictorial wraps. Edition limited to 2500 copies, of which this is No. 1116. Chipping to spine at ends, splitting to back joint. Some sunning to extremities. Front hinge weakening. Interiors tanned. With clean plates. Good. **\$175.00**



30. **Walker, Alexander; Henry Howard** *Beauty; Illustrated Chiefly by an Analysis and Classification of Beauty in Woman* London: Effingham Wilson 1836 [19068]
Hardcover. 8vo. 1/2 green leather, marbled boards, with raised bands and gilt titles. Top edges gilt. With frontis and 23 plates. Rubbing to extremities. Corners and spine ends bumped, with some chipping. Some cracking to joints. Light to moderate browning and foxing to interiors. Good only. **\$250.00**
31. **Wildenstein, Georges** Paul Gauguin, I: Catalogue (L'Art Francais Collection Dirigee par Georges Wildenstein) Paris: Les Beaux-Arts, Editions d'Etudes et de Documents 1964 [19081]
Hardcover. Large 4to. Red leatherette with gilt stamping. Text in French. Edition limited to 3000 copies, of which this is No. 126. Spine titles somewhat faded. Light bumping to corners, spine ends. Page edges tanned, light tanning to interiors. Overall, clean and sound. Very Good +. **\$375.00**

ASIAN HISTORY

32. **Davis, John Francis** *China, During the War and Since the Peace* London: Longman, Brown, Green and Longmans 1852 [19021]
8vo. Two volumes. Hardcover in blue cloth with gilt spine titles. Some bubbling to cloth, hinges starting. Bindings cocked and a bit stained. Fair. **\$375.00**
33. **Gutzlaff, Charles** *A Sketch of Chinese History, Ancient and Modern: Comprising a Retrospect of the Foreign Intercourse and Trade with China* New York: John P. Haven 1834 [19017]
Octavo. Two volumes. Hardcovers in brown purplish pebbled cloth (spines have faded to light brown). Page 253 of volume one has horizontal tear spanning the length of the page. Volume one has frontispiece portrait of the author. Volume two has large foldout map and 11 foldout charts. Foxing throughout, bumping to corners and sunning to spines. Interiors tight. Good. **\$375.00**
34. **Hulbert, Homer B.** *The Passing of Korea* New York: Doubleday, Page and Company 1906 [19005]
Hardcover. 4to. Green cloth with gilt spine titles. 473pp. Illustrated from photographs. Bumping and scuffing to extremities. Interiors slightly tanned, otherwise clean. Good +. **\$250.00**
35. **Landon, Perceval** *Lhasa: An Account of the Country and People of Central Tibet and of the Progress of the Mission Sent There by the English Government in the Year 1903-4* London: Hurst and Blackett Ltd. 1905 [19043]
Quarto. Two volumes. Hardcover in light brownish cloth with gilt spine titles. Gilt designs and titles to front boards. B&w photographs throughout. Spines and top inch of front boards sunned. Hinges starting, occasional foxing. Good+. **\$500.00**
36. **Martin, Robert Montgomery** *China; Political, Commercial and Social; in an Official Report to Her Majesty's Government* London: James Madden 1847 [19008]
Hardcover. 2 volumes. Full tan leather, with red and green spine labels, gilt titles and tooling. Marbled edges. With folding maps. Some bumping to spine ends, corners, with some chipping. Spines slightly faded and scuffed, with some chipping to spine labels. Bookplate on front paste-down. Interiors lightly tanned, otherwise clean and sound. Very Good. **\$675.00**
37. **Pauthier, M.G.** *Chine, ou Description Historique Geographique et Litteraire de ce Vaste Empire, d'Apres des Documents Chinois* Paris: Firmin Didot Freres 1853 [19012]
Hardcover. 2 volumes. 8vo. Red leather spine, marbled boards, with gilt titles. With folding maps and other illustrations. Scuffing, some chipping to extremities. Foxing to interiors. Overall, sound. Good. **\$250.00**

38. **Stein, M. Aurel** Ruins of Desert Cathay: Personal Narrative of Explorations in Central Asia and Westernmost China *London: Macmillan and Co. 1912 [19013]*
Hardcover. 2 volumes. 8vo. Red cloth with gilt titles. With folding maps and b&w and color plates. Water damage to bindings, somewhat affecting interiors. Bumping, scuffing, cracked or broken hinges. A few plates with closed tears or edgewear. Fair. **\$500.00**

AUSTRALIA & PACIFICA

39. **Mrs. Carmichael** Domestic Manners and Social Condition of the White, Coloured, and Negro Population of the West Indies *London: Whittaker, Treacher, and Co. 1833 [18942]*
Hardcover. 2 volumes. Small 8vo. 3/4 dark brown leather, marbled boards, with raised bands, brown spine labels and gilt titles. Ex-library, with bookplates on inside front covers, some signs of removed spine labels. Rubbing to extremities, bumping to corners. Cracking, some chipping to leather at spine and joints. Interiors overall clean and sound. Good. **\$750.00**

BOOKS ON BOOKS

40. **Koch, Rudolf; John Rothenstein** Victor Hammer: Artist and Printer; Victor Hammer: Artist and Craftsman *Lexington: The Anvil Press; Boston: David R. Godine 1981, 1978 [18971]*
Hardcover. 2 volumes: Artist and Painter, and Artist and Craftsman. Tall 4to. Mustard cloth with black spine titles, cardboard slipcases. With numerous b&w and color plates. Each volume first edition, limited to 550 and 500 copies, respectively. Some very light bumping to corners of one volume, very slight bowing to covers of other. Else, Near Fine in Very Good slipcases. **\$250.00**
41. **Walpole, Horace** A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole *London: Smith and Robins, Long Acre [1842] [18964]*
Hardcover. 4to. 3/4 tan leather, marbled boards, with raised bands and brown spine label. Marbled edges. xxiv, 250pp. With frontis and engraved title page. Front board detached, splitting along back joint. Rubbing, some bumping/light chipping to extremities. Some foxing to frontis, title page. Overall, interiors clean. Good. **\$250.00**

BRITAIN & IRELAND

42. **Addison, Joseph** The Free-Holder, or Political Essays *London: D. Midwinter 1716 [19296]*
Hardcover. 8vo. Contemporary calf with raised bands, spine label and gilt cover tooling. Front board detached, rear joint split. Cracking and rubbing to extremities. Interiors somewhat tanned, otherwise clean. Good. **\$175.00**
43. **Amsinck, Paul; Letitia Byrne** Tunbridge Wells, and its Neighbourhood, illustrated by a Series of Etchings and Historical Descriptions *London: William Miller [1810] [19088]*
Hardcover. Large 4to. 3/4 leather, marbled boards, with gilt spine titles. Illustrated, with numerous plates. Some bumping and scuffing to extremities. Bookplate on front paste-down. Some moderate to heavy foxing to interiors; most plates only lightly affected. Overall, sound. Good. **\$500.00**



BUSINESS & ECONOMICS

44. **Begbie, Matthew Baillie** Partnership "en Commandite"; or Partnership with Limited Liabilities...for the Employment of Capital, the Circulation of Wages, and the Revival of our Home and Colonial Trade *London: Effingham Wilson 1848 [19003]*
Hardcover. 8vo. Brown blind stamped cloth with gilt spine titles. Spine ends and corners bumped. Some splitting at joints, light chipping. Owner inscriptions on endpapers. Interiors browned. Good. **\$250.00**

CARIBBEAN

45. **Humboldt, Alexander** The Island of Cuba *New York: Derby & Jackson 1856 [19028]*
Octavo. Hardcover in light purplish brown cloth with blind stamped patterned borders. Frontispiece foldout map. Significant sunning to spine, interior clean and tight. Very Good. **\$200.00**

CLASSICS

46. **Maronis, Virgilii** Pub. Virgilii Maronis opera; Theodori Pulmanni Craneburgii studio correcta. Pauli Manutii annotationes. Homeri loca quæ Virgilius imitatus est. Georgii Fabrici obseruationes, etc *Chistophori Plantini 1580 [19014]*
8vo. Hardcover in full vellum. 531 pages with index. Vellum is slightly warped. Pencil markings to free endpapers. Very Good. **\$250.00**
47. **Pausanias; Romolo Amaseo; Guilielmus Xylander; Friedrich Sylburg; Joachim Kuhn** Pausaniae Graeciae descriptio accurata, qua lector ceu manu per eam regionem circumducitur (Description of Greece) *Lipsiae (Leipzig): Apud Thomas Fritsch 1696 [19058]*
Hardcover. Folio. Full original vellum, with raised bands and gilt stamping. [21], 943pp., index. Covers somewhat bowed. Joints split at top half. Soiling, some sunning and fading to extremities. Some soiling and browning to endpapers. Interiors somewhat browned, otherwise clean and sound. Good. **\$1,250.00**

DOMESTIC SCIENCE & FOOD

48. **Frazier** Practice of Cookery, Pastry, and Confectionary in Three Parts *Edinburgh: Peter Hill 1806 [18956]*
Octavo. Full brown leather with black spine label. Double-page plate of cookery instructions for trussing and cooking various meats. 304 pages including a 10-page index. Final page of index has two larger chips affecting text. Rubbing to boards and chipping to spine tail. Joints cracked. Good+. **\$250.00**



EUROPEAN HISTORY

49. **Duque de Berwick y de Alba** Correspondencia de Gutierre Gomez de Fuensalida *Madrid: Acabose de Imprimir Este Libro en la Imprenta Alemana 1907 [18989]*
Hardcover. 4to. Beige cloth with brown spine label and gilt titles. Inscribed by the author on the front free paper: "To Professor Gollancy: Alba/ 1916." Binding slightly slanted, some rubbing and bumping. Bookplate on inside front cover, sticker on inside rear cover. Interiors tanned. Otherwise, clean and sound. Good. **\$450.00**

50. **Gissing, George** Demos: A Story of English Socialism *London: Smith, Elder & Co. 1886 [18949]*
8vo. Three volumes. Brown cloth hardcovers with decorative black embossed bordering and gilt spine titles. Bindings a bit cocked and spines pulling slightly. Cracking to hinges. Volume one has a few condition issues: tape residue to front pastedown and ffep; some bubbling to front cover cloth; ex library stamp on title page. Good only. \$500.00
51. **Hooker, Richard** The Works of that Learned and Judicious Divine, Mr. Richard Hooker, in Eight Books of the Laws of Ecclesiastical Polity *London 1705 [19055]*
Folio. Full dark brown calf with decorative bordering to boards, raised bands and gilt spine titles. 553 pages. Previous owner bookplate on front pastedown, else interior clean and tight. Spine rebacked. Very Good. \$500.00
52. **Lloyd, David** State Worthies: or, the Statesmen and Favourites of England from the Reformation to the Revolution. Their Prudence and Policies, Successes and Miscarriages, Advancements and Falls. *London: J. Robson 1766 [18946]*
Octavo. Two volumes. Hardcover in full brown calf. Front boards, ffeps on both volumes detached but present. Spine ends are chipped. Interiors clean and otherwise tight. Good. \$175.00
53. **Peyre, Roger** Napoleon Ier et son temps. Histoire Militaire, Gouvernement Interieur, Lettres, Sciences et Arts *Paris: Libraire de Firmin-Didot et Cie 1888 [19067]*
Hardcover. 4to. 3/4 red leather, marbled boards, with raised bands and gilt titles. Gilt top edges. Illustrated, with b&w and color plates. iv, 886 pp. Some rubbing and bumping to extremities. Some fading to spine gilt. Light to moderate browning and foxing to interiors. Overall, sound. Good+. \$250.00
54. **Toland, John** The Oceana of James Harrington, and his Other Works; Som Wherof are now first publish'd from his own Manuscripts *London: Privately printed 1700 [19052]*
Folio. Full brown leather with original spine label. Spine has been rebacked. Front hinges also reinforced with binding tape. Back hinge is loose. Previous owner name has been cut out of ffep. Interior clean. Good+. \$750.00

EXPLORATION

55. **Parker, Samuel** Journal of an Exploring Tour Beyond the Rocky Mountains, under the Direction of the A.B.C.F.M. in the Years 1835, '36, and '37 Third edition. *Ithaca, NY: Mack, Andrus & Woodruff 1842 [19018]*
8vo. Hardcover in brown cloth with blind stamped bordering. Foldout map of the Oregon Territory and b&w plate of the Columbia River rock formations. Chipping to spine ends, light bumping at corners. Light foxing, but overall interior is tight and clean. Very Good-. \$450.00
56. **Stavorinus, J.S. & Jansen, H.J. (Translator)** Voyage par le Cap de Bonne-Esperance a Batavia, a Bantam au Bengale, en 1768, 69, 70 et 71 *Paris: H.J. Jansen 1798 [19020]*
Octavo. Quarter calf over cream speckled boards. Three foldout plates in rear. Spine leather is missing. Light occasional spotting. Interior tight. Very Good-. \$250.00

FINE & SMALL PRESS

57. The Voyage and Travaile of Sir John Maundevile which Treateth of the Way to Hierusalem, and of Marvayles of Inde, with other Ilands and Countryes. *New York: Random House 1928 [19056]*

Oversized folio. Hardcover with leather spine over wooden boards. B&w plates, decorative capitals and rubrics throughout. Front board is almost detached. Interior clean and tight. Good+. **\$650.00**

58. **Bunyan, John** *The Pilgrim's Progress* London: Cresset Press 1928 [19057]
Oversized folio. Two volumes. Hardcover in black cloth with raised spine bands and gilt lettering. Wood engravings. Interiors clean and tight. Very Good+. **\$650.00**

ILLUSTRATED & CHILDREN'S

59. **Basile, Giambattista; E.F. Strange; Warwick Goble** *Stories from the Pentamerone* Macmillan and Co. 1911 [18966]
Hardcover. 4to. Red cloth with gilt titles, cover illustration. Illustrated, with color plates. Some soiling and bumping to extremities. Two-inch split in cloth at bottom from joint. Front hinge somewhat weak. Interiors somewhat tanned, otherwise clean, with bright plates. Good to Very Good. **\$175.00**

60. **Baum, L. Frank** *The Life and Adventures of Santa Claus* Indianapolis: Bowen-Merrill Company 1902 [18962]
Quarto. Hardcover in red pictorial cloth. Color plates. Previous owner plate on ffeep and inscription on front flyleaf, some soiling to covers. Front hinge broken, else interior tight and clean. Good+. **\$250.00**

61. **Bradley, Will** *Peter Poodle: Toy Maker to the King* New York: Dodd, Mead & Company 1906 [19042]

Folio. Red cloth spine with pictorial cover. Color illustrations throughout. Light chipping to front cover boards. Front hinge broken, binding loosening and starting to come unattached from spine cloth. Interior clean. Good-.

\$450.00



62. **Kent, Rockwell** *A Birthday Book* New York: Random House 1931 [19006]

Hardcover. Thin 4to. Gray pictorial boards with glassine jacket. Edition limited to 1850 copies, signed by the artist, of which this is No. 1219. Some sunning and edgewear. Interiors lightly tanned. Otherwise, clean and sound. Very Good. **\$175.00**

63. **Khayyam, Omar; Edward Fitzgerald and Elihu Vedder (Illus)** *The Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, Rendered into English Verse by Edward Fitzgerald, with an Accompaniment of Drawings by Elihu Vedder* Boston: Houghton, Mifflin 1886 [19214]

Hardcover. Large 4to. Gray pictorial cloth with gilt and black titles. Top edges gilt. Illustrated from drawings by Vedder. Some scuffing, light bumping and soiling to extremities. Light foxing to moderate foxing to interiors. Good.

\$400.00

64. **Miller, Lisa and Tomie de Paola** *Sound* New York: Coward McCann 1965 [18978]
Hardcover. Square binding in pictorial cloth with pink pictorial dust jacket. First edition of de Paola's first book of children's illustration. Some sunning and soiling to dj, light chipping. Some soiling to top edges. Interiors lightly tanned, otherwise clean. Very Good. **\$375.00**

LAW

65. **Laws of Maryland Made Since 1763, Consisting of Acts of Assembly under the Proprietary Government** *Annapolis, MD: Frederick Green 1787 [19054]*
Folio. Full brown calf. Front board, ffep, and front flyleaf have come detached. Leather is crumbling around edges. Good+. **\$650.00**

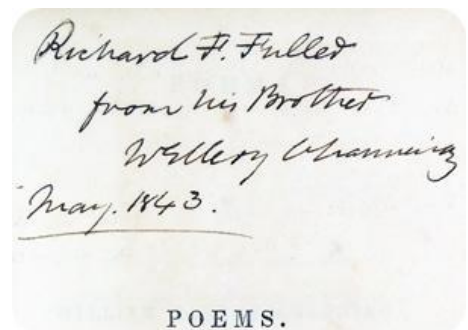
LINGUISTICS

66. **Johnson, Samuel and H.J. Todd** *Todd's Johnson's Dictionary: A Dictionary of the English Language; in which the Words Are Deduced from their Originals... Together with a History of the Language, and an English Grammar* *London: Longman, Hurst, Rees, Orme, and Brown 1818 [18986]*
Hardcover. 4 volumes. 4to. Full brown leather with gilt spine titles, tooling. Marbled edges. Some chipping to leather. Interiors lightly tanned, otherwise clean and sound. Good to Very Good. **\$500.00**
67. **Phillips, Edward** *The New World of English Words: Or a General Dictionary: Containing the Interpretations of such hard words as are derived from other Languages* *London: E. Tyler and Nath. Brooke, at the Sign of the Angel in Cornhill [ND, c. 1662] [19062]*
Hardcover. Tall 8vo, 7.5" x 11". Full contemporary leather with raised bands and gilt spine titles. Front board detached, splitting to back joint. Bumping and rubbing to extremities. Lacking frontis. No date on title page. Interiors browned, with some contemporary check marks in text margins. Some worming towards the rear. Fair. **\$875.00**

LITERATURE

68. **Burnand, Francis C.** *Records and Reminiscences* *London: Methuen and Co. 1905 [19024]*
Octavo. Hardcover in red cloth with gilt titles. ALS tipped in to front paste down. Drawing of Burnand done by his daughter tipped in to ffep. Fourth edition revised. Light spotting to covers, foxing throughout. Binding a bit loose. Good+. **\$250.00**

69. **Channing, William Ellery** *Poems* *Boston: Charles C. Little and James Brown 1843 [18990]*
Hardcover. Small 8vo. Brown paper boards. First edition. Inscribed by the author to his brother-in-law on half-title. Much of the paper over spine chipped off, including spine label. Bumping and rubbing to extremities. Some splitting at joints. Foxing to endpapers, light tanning to pages. Some pencil notations in margins. Fair.



\$500.00

70. **Gilbert, William S.** *Foggerty's Fairy and other Tales* *London: George Routledge and Sons 1890 [18941]*
Hardcover. 8vo. Maroon cloth with gilt titles. First edition. 366pp + 2pp adverts. Rubbing to extremities. Bumping, some fraying, to corners and spine ends. Rear hinge cracked. Some tanning to interiors. Fair to Good. **\$250.00**
71. **Ginsberg, Allen and Barry Miles** *Howl: Original draft facsimile, transcript & variant versions, fully annotated by author, with contemporaneous correspondence, account of first public reading, legal skirmishes, precursor texts & bibliography* *Harper & Row 1986 [18970]*

Hardcover. Large 4to. Maroon cloth with gilt titles, in maroon cloth slipcase. First edition thus. Limited to 250 copies, of which this is No. 46, signed and numbered by Ginsberg. Some light scuffing to extremities, title slightly faded. Light scuffing to slipcase. Interiors clean and sound. Near Fine. **\$500.00**

72. **Grey, Zane** *The Last of the Plainsmen* New York: *The Outing Publishing Company* 1908 [18995]
Hardcover. 8vo. Green pictorial cloth. Inscribed by the author on front free paper. Extremities heavily scuffed and bumped, with some soiling. Front hinge broken, rear hinge cracked. Postcard pasted to inside front cover. Front free paper through first few pages present but loose. Some markings to interiors. Poor. **\$500.00**
73. **Hayley, William** *The Triumphs of Temper; a Poem in Six Cantos* London: *J. Dodsley* 1781 [18968]
Hardcover. 4to. Later gray-green paper spine, brown paper boards, with cream spine label. Ex-library, with bookplates on inside front cover and front free paper, pouch on inside rear cover, and blind stamp on title page. Faint remnants of small label on spine. Scuffing, some bumping to extremities. Contemporary owner inscription on title page. Interiors tanned with mild spotting and foxing. Overall, sound. Good. **\$375.00**
74. **James, Henry** *The Europeans: A Sketch* Boston: *Houghton, Osgood and Company; The Riverside Press* 1879 [18864]
Hardcover. Small 8vo. Original green cloth with beveled edges, gilt titles. Brown endpapers. First edition. Spine ends and corners bumped, with some light chipping. Some rubbing to extremities. Some light wear to hinges. Interiors tanned, otherwise clean. Good +. **\$250.00**
75. **Lord Tennyson, Alfred** *Poems* London: *C. Kegan Paul & Co.* 1878 [18976]
Hardcover. 12mo. Full red leather, with raised bands, gilt spine titles, decorative stamping. All edges gilt. With fore-edge painting. Some scuffing to extremities. Occasional light spotting to interiors. Otherwise, clean and sound. Very Good +. **\$450.00**
76. **McCallum, Hugh and John McCallum** *An Original Collection of the Poems of Ossian, Orrann, Ulin, and other Bards who Flourished in the Same Age* Montrose: *The Review Newspaper Office* 1816 [18992]
Hardcover. 8vo. Paper boards. Heavy chipping and scuffing to extremities. Front board detached; rear joint split, hinge weak. Some foxing to interiors. Poor to Fair. **\$150.00**
77. **Millay, Edna St. Vincent** *The King's Henchman: A Play in Three Acts* New York and London: *Harper & Brothers* 1927 [18972]
Hardcover. Tall 8vo. Navy blue cloth spine, patterned paper boards, with cream spine label. With glassine wrapper and black slipcase. Edition limited to 158 copies, signed and numbered by the author, of which this is No. 114. Glassine chipped. Slipcase in numerous pieces. Some very light edgewear to covers, very light sunning. Else, clean and sound. Very Good to Near Fine book in Poor glassine wrapper and slipcase. **\$175.00**
78. **Monkland, Anne Catharine** *Elvira, the Nabob's Wife* Philadelphia: *Lea & Blanchard* 1839 [18975]
Hardcover. 2 volumes. Cloth spine, paper boards, with cream spine label. Spines sunned beige. Chipping, bumping and rubbing to boards. Spines sloped. Hinges cracked or weakened. Interiors tanned, with some foxing. Fair. **\$375.00**
79. **Shelley, Percy Bysshe (Translator)** *The Banquet of Plato Translated from the Greek by Percy Bysshe Shelley* Boston: *Riverside Press* 1908 [19031]
Octavo. Hardcover with black paper-covered boards in protective glassine with black slipcase. Number 148 of 440

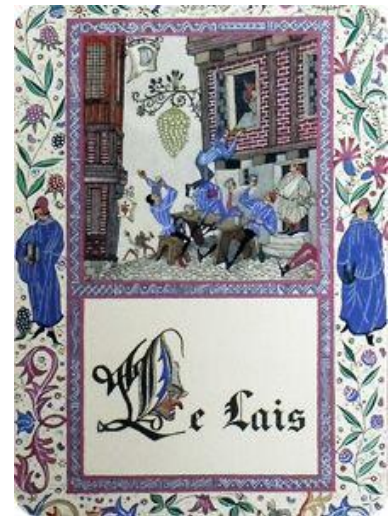
copies. Edges untrimmed. Slipcase is very delicate and some pieces are coming loose. Light chipping to glassine. Very Good- **\$175.00**

80. **Sinclair, Catherine** Modern Accomplishments, or the March of Intellect *Edinburgh: Waugh and Innes 1836 [18950] Octavo. Three-quarter calf with marbled boards. Spine has five raised bands and a red calf label with gilt titles. Marbled edges. Light bumping to corners and splitting along top inch of front board. Chipping along top of spine. Interior clean and tight. Very Good.* **\$175.00**

81. **Stevenson, Robert Louis** Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751 *Cassell & Company, Limited 1886 [18951] Octavo. First edition, first issue. Red cloth hardcover with gilt spine titles. Colored folding map frontispiece and publisher's catalog in rear. A few water splotches to covers. Spine is discolored and stained. Front hinge broken, rear hinge starting, binding is a bit cocked. Fair.* **\$250.00**

82. **Villon, Francois; Henri Lemarie** Oeuvres: Le Grant Testament Villon et le Petit, son Codicille et ses Ballades *Paris: Jean Porson 1943 [19011]*

Hardcover. 8vo. Full red leather with raised bands, gilt spine titles, and cover decoration. All edges gilt. Marbled endpapers. With 226 hand-colored miniatures. Edition limited to 775 copies, of which this is No. 652. Spine top bumped, with small chip. Some rubbing at joints, spine. Interiors clean and sound, with very bright illustration. Very Good +. **\$875.00**



83. **Whitman, Walt; Edwin and Robert Grabhorn; Valenti Angelo** Leaves of Grass; Comprising all the Poems written by Walt Whitman following the Arrangement of the Edition of 1891-'2 *New York: Random House; Edwin and Robert Grabhorn 1930 [19075]*

Hardcover. Large Folio. Red leather spine, wood veneer boards, with raised bands, and black titles. Limited to 400 copies, of which this is No. 27. Illustrated, with woodcuts by Valenti Angelo. Front board detached, rear board nearly detached. Bumping and chipping to spine, rubbing to extremities. Interiors lightly tanned, otherwise clean. Very Good in Poor to Fair binding. **\$500.00**

MEDICINE

84. **Beaumont, William** Experiments and Observations on the Gastric Juice, and the Physiology of Digestion *Pittsburgh: F.P. Allen 1833 [18982]*
Hardcover. 8vo. Brown cloth backed brown paper boards. With a few illustrations. Front board detached, rear joint split. Heavy chipping to spine, boards rubbed. Library call number on front cover. Front free paper torn and detached. Some light tanning and spotting to interiors. Overall, interiors clean. Fair only. **\$750.00**

MILITARY

85. **Hewes, Robert** An Elucidation of Regulations for the Formations and Movements of Cavalry *Salem: Joshua Cushing 1804 [19004]*
Hardcover. 8vo. Full brown leather with red spine label, gilt titles. First American from the third London edition.

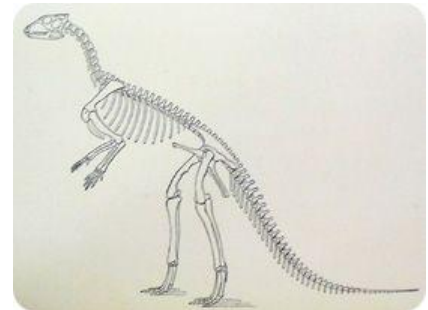
With numerous plates. Heavy scuffing and chipping to extremities. Front board all but detached. Some wear to page edges. Many plates improperly folded and protrude from binding. Moderate foxing and tanning. Fair. \$500.00

MUSIC

86. **Jorgensen, Owen** Tuning the Historical Temperaments by Ear *Marquette: The Northern Michigan University Press 1977 [18937]*
Hardcover. 8vo. Brown cloth with gilt titles. Edition limited to 2000 copies, of which this is No. 1212. Some very light bumping to spine ends. Titles somewhat faded. Else, clean and sound. Very Good to Near Fine. \$300.00

NATURAL HISTORY

87. **Marsh, Othniel Charles** The Dinosaurs of North America *Washington: Government Printing Office 1896 [19051]*
Folio. Softcover in original printed wraps. 85 b&w plates and diagrams. Previous owner name on front cover. 85 plates. Light foxing to covers. Interior clean and tight. Very Good. \$200.00



88. **Richard, L'Abbe** Histoire Naturelle de l'Air et des Meteores *Paris: Saillant & Nyon 1770 [19029]*
12mo. Ten volumes. Quarter calf over green paper-covered boards. Interiors clean and tight. Rubbing to boards and to spines, light chipping. Good+. \$500.00

NATURE

89. **An Old Bushman (Horace William Wheelwright)** A Spring and Summer in Lapland (Second Edition) *London: Groombridge and Sons 1871 [18999]*
Hardcover. 8vo. Green cloth with gilt spine titles. With color plates. Spine lightly sunned. Some rubbing and bumping to extremities. Foxing to endpapers, interiors somewhat tanned. Good +. \$250.00
90. **Baird, S.F., T.M. Brewer, and R. Ridgway** A History of North American Birds *Boston: Little, Brown, and Company 1874 [19069]*
Hardcover. 3 volumes. 4to. Green cloth with gilt titles. Illustrated, with numerous color plates. Spine ends bumped, with some chipping. Spines lightly slanted, rubbing to extremities. Interiors very lightly tanned, with occasional light foxing. Overall, interiors clean. Good to Very Good. \$375.00
91. **Pilcher, Edith** Up the Lake Road: The First Hundred Years of the Adirondack Mountain Reserve *Keene Valley, NY: Centennial Committee for the Trustees of the Adirondack Mountain Reserve 1987 [18981]*
Hardcover. 4to. 3/4 green leather, green cloth boards, with raised bands, simple gilt titles. In protective plastic jacket. Top edges gilt. Edition limited to 50 copies, signed by the author, of which this is No. 17. Clean and sound. Near Fine. \$375.00

92. **Strong, A. B.** *The American Flora, or History of Plants and Wild Flowers: Containing their Scientific and General Description, Natural History, Chemical and Medical Properties, Mode of Culture, Propagation, &c (Volume II)* New York: Green and Spencer 1848 [19071]

Hardcover. 4to. Volume II only. Red cloth with decorative gilt stamped cover. Gilt edges. With numerous color plates. Cloth detached from spine. Front board nearly detached. Bumping and rubbing to extremities. Light to moderate browning and foxing to interiors. Overall, plates very bright. Good+ in Poor binding.

\$500.00



93. **Wirt, E.W.** *Flora's Dictionary* Baltimore: Fielding Lucas 1837 [19073]

Hardcover. 4to. Blue cloth with decorative gilt titles. Gilt edges. With numerous color plates. Rebacked, with most of the original cloth preserved. Some soiling and rubbing to extremities. Inscription on title- and engraved title page. Some light tanning to interiors. Overall, clean and sound, with bright plates. Good to Very Good.

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Hardcover. Thin folio. 3/4 leather, maroon cloth boards. Two selected parts from Awnsham Churchill's Collection of Voyages and Travels (pp. 547-556, 787-838). Spine ends and corners bumped. Rubbing, sunning to extremities. Interiors somewhat tanned, otherwise clean and sound. Good +.

\$175.00

95. **Boswall, J.D.** *A Treatise on Naval Tactics* by P. Paul Hoste Edinburgh: Bell & Bradfute 1834 [19050]

Quarto. Full black morocco with intricate gilt decorations. B&w plates and illustrations throughout. Priced as is with a few plates lacking. Front board and first quire detached. Email for pictures and further details.

\$250.00

96. **Bowditch, Nathaniel** *The New American Practical Navigator: Being an Epitome of Navigation* New York: E. & G.W. Blunt 1859 [19297]

Hardcover. 8vo. Full contemporary calf with red spine label. Twenty-Eighth New Stereotype edition. With maps and charts. Some bowing and rubbing to extremities. Some water damage to covers, light staining to pages. Good.

\$175.00

97. **Bradley, Eliza** *An Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley* Boston: James Walden 1820 [18953]

Small 8vo. One-quarter calf over marbled boards. First American edition. With foldout frontispiece woodcut. 108 pages. Previous owner name to ffep, some pencil scribbings on rear pastedown and verso of rear free endpaper. Corners bumped and some scuffing to boards. Light spotting to interior and some light staining to last 40 pages. Binding tight. Good+.

\$500.00

98. **Findlay, Alexander G.** *A Sailing Directory for the Ethiopic or South Atlantic Ocean Including the Costs of South America and Africa* Eighth Edition London: Richard Holmes Laurie 1875 [19016]

Quarto. Hardcover in pebbled brown cloth. 824 pages. 10 double-page foldout maps and charts, illustrations and tables throughout. Previous owner book plate on front paste-down, inscription on front flyleaf. Rebacked, with general shelfwear and bumping at ends and corners. Interior clean and tight. Good+. **\$375.00**

99. **Keating, William H.** Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c. Performed in the Year 1823, by the Order of the Hon. J.C. Calhoun *London: Geo. B. Whittaker 1825 [19298]*
Hardcover. 2 volumes. 8vo. 3/4 contemporary calf, marbled boards. With folding map and plates. Boards detached, spines stripped. Very light foxing to free papers, some offsetting from map. Otherwise, pages clean. Fair. **\$250.00**

100. **Lecky, Halton Stirling** The King's Ships; Together with the Important Historical Episodes Connected with the Successive Ships of the Same Name from Remote Times, and a List of Names and Services of Some Ancient War Vessels *London: Horace Muirhead 1913 [19261]*
Hardcover. 3 volumes, complete (only volumes published). 4to. 3/4 brown leather, green cloth boards, with raised bands and gilt spine titles. Top edges gilt. With color and b&w plates. Front board Vol One detached. Some cracking/chipping/rubbing to extremities, each volume. Interiors clean. Good +. **\$250.00**

101. **Scoresby, William** Journal of a Voyage to the Northern Whale-Fishery; including Researches and Discoveries in the Eastern Coast of West Greenland, made in the Summer of 1822, in the Ship Baffin of Liverpool *Edinburgh: Archibald Constable and Co. 1823 [18998]*
Hardcover. 8vo. 1/2 leather, marbled boards. With folding maps and plates. Front board detached. Lacking spine. Cracking and soiling to boards. Some browning and foxing to interiors. Small closed tear on one map. Poor binding, Good interiors. **\$375.00**

102. **Sigsbee, Charles D.** Deep-Sea Sounding and Dredging: A Description and Discussion of the Methods and Appliances Used on Board the Coast and Geodetic Survey Steamer, "Blake" *Washington: Government Printing Office 1880 [19047]*

Folio. Hardcover in dark brown cloth. Front board detached, spine cloth missing. Sepia tone plates and illustrations throughout, some of which fold out. Binding copy.

\$250.00



NEW ENGLAND

103. **Daniel, Samuel W.** Record Title of Estate 53-61 Court St., Boston, MA *Privately Constructed 1886 [18985]*
Hardcover. 4to. Brown padded leather with gilt cover titles. All edges gilt. Handwritten record of the Boston estate, including plans. Extremities heavily rubbed and chipped. Hinges broken. Page lightly tanned, otherwise clean. Fair. **\$250.00**

104. **Williams, Samuel** The Natural and Civil History of Vermont *Walpole, NH: Isaiah Thomas and David Carlisle 1794 [18945]*
Hardcover. 8vo. Full contemporary leather with black spine label. With folding map. Covers somewhat bowed. Rubbing, some soiling and cracking to extremities. Bumping to corners, one-inch split in bottom front joint. Interiors browned, with some spotting. Fair +. **\$375.00**

PERFORMING ARTS

105. **Barrington, Rutland** More Rutland Barrington *London: Grant Richards Ltd. 1911 [19027]*
Octavo. Hardcover in gray cloth with front cover portrait. B&w portraits throughout. 233 pages with 24-page publisher catalog bound into rear. Light wear along outer joints and bumping at spine ends. Overall clean and tight. Very Good. **\$250.00**
106. **Fitzgerald, Percy** A New History of the English Stage: From the Restoration to the Liberty of the Theatres, in Connection with the Patent Houses (Extra-Illustrated) *London: Tinsley Brothers 1882 [18979]*
Hardcover. 3 volumes (2-volumes extended to 3). 3/4 purple leather, marbled boards, with raised bands, and gilt spine titles. Top edges gilt. Extra-Illustrated, with 152 additional plates. Spines somewhat sloped. Some bumping to spine ends, light scuffing. Interiors lightly tanned, otherwise clean and sound. Very Good. **\$275.00**
107. **Gilbert, W.S.** Gretchen: A Play in Four Acts *London: Newman & Co. 1879 [18957]*
Slim 8vo. Hardcover in maroon cloth with decorative black embossed bordering and gilt titles to front cover. 122 pages. Rear hinge cracked, binding a bit loose. Only very light shelfwear to covers. Foxing first few pages of front and back. Good+. **\$250.00**
108. **Gilbert, W.S.** Randall's Thumb: An Original Comedy in Three Acts *London: Thomas Hailes Lacy nd [18954]*
Small 8vo. Three-quarter green leather with marbled boards. Red speckled edges. 63 pages. Some light foxing to endpapers and flyleaves. Light rubbing along hinges and corners causing the leather to peel a bit. Interior is tight and clean. Very Good-. **\$250.00**
109. **Thetard, Henry** La Merveilleuse Histoires du Cirque *Prisma 1947 [19064]*
Hardcover. 3 volumes. 4to. Green cloth with orange pictorial dust jackets. 3-volume set limited to 500 copies. Inscribed by the author on half-title. Rubbing, some soiling and chipping to djs. Some bumping to cloth bindings. Interiors lightly tanned, otherwise clean and sound. Good. **\$650.00**
110. **Webster, Benjamin** Royal Dramatic Performances at Windsor Castle, 1848-9 *London: Mr. Mitchell, Royal Library [1849] [18969]*
Hardcover. 4to. Red cloth with decorative gilt titles. All edges gilt. With color frontis, engraved title page and facsimile Bills of performance. Includes verbatim text of the season's plays by Shakespeare, Dion Bourcicault, Thompson, D. Jerrold, J.M. Morton, John Oxenford, and J. Kenny. Some scuffing, light fading to extremities. Bumping to corners and spine ends, with some fraying. Occasional spotting to interiors. Overall, interiors clean and sound, with bright color plates. Very Good. **\$250.00**



PHILOSOPHY

111. **Carlyle, Thomas** Critical and Miscellaneous Essays: Collected and Republished (Second Edition) *London: Chapman and Hall 1842 [18994]*
Hardcover. 5 volumes. Smaller 8vo. 3/4 brown leather, marbled boards, with raised bands. Lacking spine labels. Bumping, some chipping and splitting. Front boards detached on three volumes. Gift inscription on inside front cover of Volume I. Interiors tanned, with occasional light pencil marking. Fair to Good. **\$350.00**

PHOTOGRAPHY

112. **Graff, Werner** Es Kommt der Neue Fotograf! *Berlin: Verlag Hermann Reckendorf 1929 [19059]*
Hardcover. 4to. Orange cloth with blue titles. First edition. Some rubbing and bowing to extremities. Some tanning to interiors; some pages curled/folded. Overall, sound. Good only. **\$375.00**

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113. **Jefferson, Thomas** A Manual of Parliamentary Practice, composed originally for the use of the Senate of the United States *Philadelphia: Hogan & Thompson 1834 [18991]*
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114. **Swift, Jonathan** An Essay on Modern Education *London: Richard Baldwin 1747 [18965]*
Hardcover. Small, thin 8vo. Rebound in modern black institutional cloth with black spine label, gilt titles. 47pp, 1p adverts. Some scuffing to extremities. Contemporary inscription on title page, light browning to pages. Good to Very Good. **\$750.00**

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115. **An American (James E De Kay)** Sketches of Turkey in 1831 and 1832 *New York: J.& J. Harper 1833 [19001]*
Hardcover. 8vo. Later brown cloth with white spine label. Illustrated. Discoloration, scuffing and bumping to extremities. Some chipping to free papers. Light to moderate foxing to interiors. Overall, sound. Good. **\$1,250.00**
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Hardcover. 8vo. Maroon cloth with gilt titles. Illustrated. Spine sloped, rubbing and bumping to extremities. Some spotting. Foxing to interiors. Overall, sound. Fair to Good. **\$250.00**

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Folio. Hardcover with light blue paper-covered boards and white spine label. Pages 455-467. One plate depicting Saturn and its rings. Binding tight and interior clean. Very Good+. **\$175.00**

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\$500.00

SOCIAL SCIENCES

121. **Martineau, Harriet** *How to Observe Morals and Manners* London: Charles Knight & Co. 1838 [19033]
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Softcover. Peach wraps. 91pp, 1p adverts. Chipping to wraps at spine, edges. Interiors tanned, with occasional soiling. Fair to Good.
\$375.00

SOUTH/CENTRAL AMERICA & MEXICO

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Hardcover. 8vo. Pale green pictorial cloth, with gilt titles. With folding map and numerous illustrations. Some soiling and fading to spine, with bumping to ends. Light scuffing to extremities; front cover mostly bright. Interiors lightly tanned, otherwise clean and sound. Good to Very Good.
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SPORTS AND GAMES

125. **Strutt, Joseph** *Glig-Gamena Angel-Deod, or, the Sports and Pastimes of the People of England* London: T. Bensley 1801 [19045]
Folio. Hardcover in three-quarter leather over marbled boards. Color plates throughout. Front board and first gathering detached. Considerable wear to boards, interior clean and bright. Good+.

\$300.00



TRAVEL

126. **Journal ou Suite du Voyage de Siam en Forme des Lettres Familieres fait en M.DC.LXXXV et M.D.C.LXXXVI.**
Amsterdam: Pierre Mortier 1687 [18963]
Small octavo. Full brown mottled calf with gilt bordering and titles to spine. Very little wear aside from along joints. Previous owner bookplate to front pastedown, else interior clean and tight. Very Good. **\$650.00**

WESTERN US

127. **Long, Margaret** *The Smoky Hill Trail: Following the Old Historic Pioneer Trails on the Modern Highways* **Margaret Long 1943 [18948]**
Hardcover. 8vo. Red cloth with gilt titles. With maps and plates. Some light bumping to extremities. Interiors lightly tanned, otherwise clean and sound. Very Good to Near Fine. **\$250.00**

INDEX OF AUTHORS

4

42nd Congress, U.S. Senate · 1

A

Addison, Joseph · 6
An American (James E De Kay) · 13
An Old Bushman (Horace William Wheelwright) · 10

B

Backhoff, Iskowitz, Zachary Wagener, and Christopher Borri · 11
Baird, S.F., T.M. Brewer, and R. Ridgway · 11
Barrington, Rutland · 12
Baskin, Leonard et al. · 3
Baum, L. Frank · 7
Beaumont, William · 10
Begbie, Matthew Baillie · 6
Benjamin, Asher · 2
Benson, Frank W. · 3
Bishop, George · 1
Blegen, Carl W., Cedric G. Boulter, John L. Caskey, and Marion Rawson · 2
Boswall, J.D. · 11
Bowditch, Nathaniel · 11
Bradley, Eliza · 11
Bradley, Will · 7
Bunyan, John · 7
Burnand, Francis C. · 8

C

Carlyle, Thomas · 13
Carnegie Institute · 3
Cartier-Bresson, Henri · 3
Channing, William Ellery · 8
Collin, Henry and Henry L. Calman · 2
Cousin, Jean · 3
Crosby, Percy · 3

D

Daniel, Samuel W. · 12
Davis, John Francis · 4
De Mairan · 14
de Ramecourt, Fourcroy · 3
Duque de Berwick y de Alba · 6

E

Eaton, George F. · 2
Khayyam, Omar · 8

F

Findlay, Alexander G. · 11
Fitzgerald, Percy · 12
Frazier · 6
Peter, Armistead; William Thornton; Walter Muir Whitehill · 3

G

Picasso, Pablo and Luis Miguel Dominguin · 4
Gilbert, W.S. · 12
Gilbert, William S. · 8
Ginsberg, Allen and Barry Miles · 9
Gissing, George · 6
Graff, Werner · 13
Gramberg, Werner · 3
Grey, Zane · 9
Gutzlaff, Charles · 4

H

Hawthorne, Nathaniel · 2
Hayley, William · 9
Hazard, Ebenezer · 2
Villon, Francois · 10
Walker, Alexander · 4
Herschel, William · 14
Hewes, Robert · 10
Hind, J. Russell · 14
Hooker, Richard · 6
Hulbert, Homer B. · 5
Humboldt, Alexander · 5

J

James, Henry · 9
Jefferson, Thomas · 13
Pausanias; Romolo Amaseo; Guilielmus Xylander; Friedrich Sylburg · 6
Koch, Rudolf · 5
Johnson, Samuel and H.J. Todd · 8
Jorgensen, Owen · 10

K

Keating, William H. · 12
Kent, Rockwell · 8

L

Landon, Perceval · 5
Lawrence, D.H. · 4
Lecky, Halton Stirling · 12
Amsinck, Paul · 6
Leymarie, Jean and Marc Chagall · 4
Lloyd, David · 7
Long, Margaret · 15
Lord Tennyson, Alfred · 9

M

Maronis, Virgili · 6
Marsh, Othniel Charles · 10
Martin, Robert Montgomery · 5
Martineau, Harriet · 14
del Castillo, Bernal Diaz · 14
McCallum, Hugh and John McCallum · 9
Millay, Edna St. Vincent · 9
Miller, Lisa and Tomie de Paola · 8
Monkland, Anne Catharine · 9
Mrs. Carmichael · 5

P

Parker, Samuel · 7
Pauthier, M.G. · 5
Peck, Annie S. · 14
Percy, Earl · 13
Peyre, Roger · 7
Phillips, Edward · 8
Pilcher, Edith · 11
Providence Art Institute · 4

R

Richard, L'Abbe · 10

Richardson, Jonathan · 4
Roger-Marx, Claude · 4

S

Schoolcraft, Henry R. · 2
Sanger, Margaret · 14
Scoresby, William · 12
Shelley, Percy Bysshe (Translator) · 9
Sigsbee, Charles D. · 12
Sinclair, Catherine · 9
St. John, Percy B. · 2
Stavorinus, J.S. & Jansen, H.J. (Translator) · 7
Stein, M. Aurel · 5
Stevenson, Robert Louis · 9
Strong, A. B. · 11
Strutt, Joseph · 14
Swift, Jonathan · 13

T

Thetard, Henry · 13
Thomson, Arthur and D. Randall-Maciver · 2
Toland, John · 7

V

Whitman, Walt; Edwin and Robert Grabhorn · 10

W

Walpole, Horace · 5
Basile, Giambattista; E.F. Strange · 7
Webster, Benjamin · 13
Wildenstein, Georges · 4
Williams, Samuel · 12
Wirt, E.W. · 11